INTERNATIONAL CONFERENCE:

MONUMENTS AND SITES DE – COLONIAL!
METHODS AND STRATEGIES OF DEALING WITH THE ARCHITECTURAL HERITAGE OF THE GERMAN COLONIAL ERA

DATE: 3–4 NOV 2023

LOCATION:
Technical University of Munich
Vorhoelzer-Forum
Arcisstr. 21, 80333 Munich
and online

REGISTRATION:
https://forms.gle/QbCkJF6RXRXgeGPG9
online and on site;
limited number of seats

CONFERENCE LANGUAGE:
English

CONTACT:
ICOMOS Deutschland
Brüderstr. 13,
10178 Berlin, Germany
icomos@icomos.de
www.icomos.de

Please note that photographs and videos of the conference in which you may be recognisable will be published for the purpose of documenting the event. With your participation you agree to this.

Funded by:
Organizers:

Schedule in Central European Timezone

Boma of Bagamoyo / Tanzania © Michael Falser, 2023
FRIDAY 3 NOVEMBER 2023 UNTIL 18:00

8:00 REGISTRATION

9:00 OPENING AND WELCOME
Tino MAGER
President ICOMOS Germany
H. E. HASSAN IDDI MWAMWETA
Ambassador of the United Republic of Tanzania in the Federal Republic of Germany

9:30 INTRODUCTION TO THE CONFERENCE
Michael FALSER
TU Munich/Germany

10:00 SESSION I: INTERNATIONAL CAMPAIGNS AND COOPERATIONS – INSTITUTIONAL RESEARCH
Chair: Gabriele HORN
Shared Built Heritage / ICOMOS Germany, SPG

COLONIAL BUILDINGS IN TANZANIA: A POINT OF VIEW FROM A GERMAN – TANZANIAN EXPERT MISSION (2018) ABOUT STATUS, PRESERVATION OPTIONS AND FUTURE
Ralph EGERMANN
University of Natural Resources and Life Science, Austria

COLLABORATIVE APPROACHES TO THE (BUILT) "SHARED HERITAGE“ OF GERMAN COLONIALISM IN AFRICA (VOLA/GHANA & PANGANI/TANZANIA)
Jörg LINSTÄDTER & Cornelia KLEINZT
German Archaeological Institute, KAAK, Bonn/Germany

FROM BUILDING ARCHAEOLOGY TO CONSERVATION MANAGEMENT OF GERMAN COLONIAL ARCHITECTURAL HERITAGE IN CAMEROON
Martin ELOUGA & SALAMATOU
University of Yaoundé/Cameroon

11:30 COFFEE BREAK

12:00 SESSION II: MAPPING, INVENTORY, EVALUATION
Chair: Claus-Peter ECHTER
Shared Built Heritage / ICOMOS Germany

DOCUMENTING & PROMOTING GERMAN COLONIAL BUILDINGS IN TOGO
Aka Adjo BEREWOU & Komla HATO
University of Lomé/Togo

GERMAN COLONIAL ARCHITECTURE BETWEEN GERMANY AND CAMEROON – POSTCOLONIAL APPROPRIATION IN A DECOLONIAL AGE
Richard TSOGANG FOSSI & Champolion MUCHE EVINA
TU Berlin/Germany, University of Yaoundé/Cameroon

INTERDISCIPLINARY APPROACHES OF DECOLONIZATION: SOURCE EDITING, VISUAL HISTORY AND EXHIBITIONS ABOUT THE EARLY HISTORY OF TSINGTAU/QUINGDAO (CHINA)
ZHU Yijie
Qingdao University/China

16:00 COFFEE BREAK

16:30 SESSION IV: USE, TOURISM, COMMODIFICATION
Chair: Sarah HEGENBART
TU Munich/Germany

APPROPRIATION AND POLITICS OF GERMAN COLONIAL HERITAGE IN NAMIBIA: ALTE FESTE AND TINTENPALAST IN WINDHOEK
Walter PETERS
University of the Free State/South Africa
Jens WIDOW
Namibian University of Science and Technology/Windhoek/Namibia

THE GUNZERT HOUSE IN MWANZA AND THE IRINGA BOMA MUSEUM: TWO GERMAN COLONIAL BUILDING SITES IN TANZANIA ADAPTED FOR CONTEMPORARY CULTURE AND EDUCATION
Delphine KESSY
St. Augustine University/Tanzania
Jan KUEVER
University of Iringa/Tanzania

THE HARBOUR OF SWAKOPMUND/NAMIBIA: SELLING GERMAN COLONIAL NOSTALGIA IN A SEASIDE RESORT?
Martin KALB
Bridgewater College/USA

THE PALAIS DE LOME (TOGO): FROM A GERMAN COLONIAL PALACE TO AN ART AND CULTURE CENTER TO PRESERVE BIODIVERSITY AND CELEBRATE AFRICA AND ITS DIASPORAS
Sonia LAWSON
Palais de Lome/Togo

18:00 GET-TOGETHER

ARCHAEOLOGICAL PERSPECTIVES ON GERMAN COLONIAL BUILT HERITAGE IN THE PACIFIC – A CASE STUDY ON APIA/SAMOA
Christian REEPMEYER
German Archaeological Institute, Berlin/Germany

13:30 LUNCH BREAK

14:30 SESSION III: HISTORIC PRESERVATION, CONSERVATION, APPROPRIATION
Chair: Richard TSOGANG FOSSI
TU Berlin/Germany

THE INTERNATIONAL SETTLEMENT OF TIENTSIN AND THE GERMAN CONCESSION (1895 – 1917) – FROM HISTORY TO HERITAGE
WANG Ruoran, XU Stubin & AOKI Nobuo
Tianjin University/China

GERMAN FORTRESSES IN NORTHERN CAMEROON: PRESERVING PHYSICAL REMAINS AND MEMORIES OF AN ULTIMATE RESISTANCE AGAINST THE ALLIES UNTIL 1916?
Narcisse Santores TCHANDEU
University of Yaoundé/Cameroon

FROM CONSTRUCTION MATERIAL RESEARCH TO RENOVATION: THE GERMAN ARCHITECTURE OF CATHOLIC CHURCHES IN SOUTHERN TANZANIA
Nancy RUSHOHORA & Valence SILAYO
University of Dar es Salaam/Tanzania

HISTORIC PRESERVATION OF GERMAN COLONIAL HERITAGE IN TANGA/TANZANIA – THE WORK OF THE TANGA HERITAGE CENTRE (URITH)
Joel NGOANILE & Mohamed MAJURA
The Tanga Heritage Centre – URITH, Tanga/Tanzania

SUNDAY 4 NOVEMBER 2023 UNTIL 14:00

10:00 SESSION V: COLONIAL MONUMENTS AND SITES OF MEMORY
Chair: Narcisse Santores TCHANDEU
University of Yaoundé/Cameroon

AN ARCHITECTURAL IRONY – THE MAU BANDSTAND OF SAMOA
Lama TONE
University of Auckland/New Zealand

THE GERMAN COLONIAL SCHOOL IN WITZENHAUSEN – A CONTROVERSIAL CRYSTALIZATION SITE OF DIFFERENT MEMORIES AND MEMORY CULTURES
Marion HULVERSCHIEDT
University of Kassel/Germany

VIRTUAL INTERFERENCE WITH MONUMENTS, AUGMENTED REALITY, COLONIAL HERITAGE, THE EXAMPLE OF THE KOLONIALKRIEGERDENKMAL, DÜSSELDORF
Jens FEHRENBACHER
Ruhr University Bochum/Germany

DECOLONIZE MÜNCHEN (2013) – REVISITED: OPENING AND DIVERSIFICATION OF SITES, BUILDINGS AND SPACES
Sarah BERGH
Dept. of Civic Education, Munich/Germany

11:30 COFFEE BREAK

12:00 SESSION VI: DECOLONIAL COMMENTS AND ART INSTALLATIONS
Chair: Sarah HEGENBART
TU Munich/Germany

BETWEEN DEMOLITION AND ARTISTIC ADAPTATION? THE AFTERLIVES OF GERMAN COLONIAL MONUMENTS IN AFRICA AND GERMANY
Joachim ZELLER
Berlin/Germany

COLONIALISM & THE EXTRACTION OF LANDSCAPES – THE COPPER MINE IN TSUMEB (NAMIBIA) IN OTOBONG NKANGA’S ART INSTALLATIONS (2015)
Sarah HEGENBART
TU Munich/Germany

CONFRONTATIONS: LARA FAVARETTO AT “SKULPTURPROJEKTE MÜNSTER 2017 AND THE TRAIN MONUMENT (1925)
Christian BERGER
Johannes Gutenberg University Mainz/Germany

BIRD’S PERSPECTIVE – A DECOLONIAL GAZE. PUBLIC SPACE ACTION IN COLOGNE (2021)
Roberto URIBE-CASTRO
Berlin/Germany

13:30 WRAP-UP DISCUSSION
Chairs: Tino MAGER
ICOMOS Germany
Michael FALSER
TU Munich/Germany